



Minutes of the ASH Board of Directors

March 26, 2018

7:00 PM to 9:00 PM

Present from the Board: Chad Rollins, Ralph Blaine, Trina Cooper-Bolam, Scott Williams, Megan Reilkoff, Susan Young, Bob Forbes, Pat Archer. Councilor Fleury, Jen Thurkleson and Pippa Rogers were also present. Larry Newman and John Verbass sent regrets.

Introductions were made

2 Review and Approval of Agenda

The agenda was accepted as amended on a motion from Bob/Susan

3 Approval of The minutes

The minutes of February 26, 2018 were approved from Scott/Trina

4a. Save Sandy Hill Committee Report

Scott gave a presentation of this committee's proposal for a media/information campaign. Pippa Rogers, the media consultant, showed a sample of a video presentation she had prepared. Several Board members noted the importance of establishing clear lines of communication between the ASH planning process (R4, Heritage, etc) and the Save Sandy Hill Committee. Bob said he could help with coordination with the University and City Staff.

Motion 4.1[Mar26'18] that the previously allocated \$3000 from the Save Sandy Hill Fund (see Motion 5.1[Nov'17]) be released for the continuation of the Save Sandy Hill Committee campaign. (Scott/Bob)

Councilor Fleury suggested we might consider highlighting schools in Sandy Hill as well as contacting the University for suggestions.

It was agreed to postpone the vote on the above motion and conduct the vote online after the Committee circulates a more detailed account of deliverables and expenses.

4b. Councilor's Report

- **Solid Waste Pilot** Councilor Fleury said that the City would be generating a report on the progress made in Sandy Hill since the adoption of the new Sandy Hill specific bylaws. This report should be available for the April meeting of the Board.

- **St Patrick's Day** Councilor Fleury reported on the efforts made by the City to control street parties in Sandy Hill on this day. He agreed to report on the costs the City incurred in staffing this effort. He also agreed to report back to ASH on the number of tickets issued by the City team on this effort. He said he would report back to ASH on March 27th as to the date of the next Town and Gown meeting.



- **Spring Clean Up** Sports teams of Ottawa U. have volunteered to help clean up the neighbourhood this spring. There was some discussion about how to schedule this contribution to the Spring clean up. Probably best to get them to do the streets which see the most litter.

- **Infill 1 and 2** Councilor Fleury reminded the Board that the City is sponsoring a meeting on April 3, 2018 between 5:30 and 8:30 PM to get input on the City's policy in these two areas. It is at this meeting that ASH must make its input.

- **Street Signs** Councilor Fleury noted that the City is looking for some direction about what style of street signs (street name signs) are supposed to be used in various parts of Sandy Hill. Jane Waterston agreed to look into this.

- **Gazebo** In answer to Councilor Fleury's question Megan reported that she had submitted the request for Gazebo funding to the City. She expects to hear back late this fall. Megan also mentioned that she is thinking about putting together a Gazebo Committee to work on this project.

There were various questions about boarded up houses, heritage designations and parking at the Egyptian Embassy.

5. Reports and Updates

a. Executive Report

The Executive did not meet since our February Board meeting.

b Treasurer's Report Pat reported the following balances:

Total Deposits	\$45,621.84
Chequing Acct	\$15,928
Homestead	\$26,473
Save Sandy Hill	\$ 3,220

Motion 5.1 [Mar26'18] that an expenditure of \$45 be approved to replace a kettle be approved.(Pat/Susan) – Carried

Pat reminded the Board that ASH has \$2713 being held in trust by the Sandy Hill Community Health Centre. This money can only be spent making improvements in Sandy Hill Park – immediately south of and adjacent to the Community Centre on Somerset. Susan agreed to speak with the Staff at the Community Centre about how this money might be spent.

Susan also agreed to follow up on submitting the final report to the City on the expenses for ice rink maintenance.

Pat also reported that ASH made a profit of \$1609.31 from the 2018 One and Only Craft Fair.



c Committee Reports

i By Law enforcement –

Jenn Thurkleson of by-laws reported that bylaw officers visited the roughly 300 sites in Sandy Hill that have been cited at problem properties for violations of solid waste bylaws. She said they had issued 135 Notice of Violations and removed 85 of the addresses from the list as they are now compliant. She promised a full report on this blitz at the April meeting of the Board.

II. Communications and Membership (See Ralph's Report attached) – no questions

- **Save Sandy Hill Committee (see Ralph's Partial Report attached) – no questions**

III. Engagement with the University

Susan agreed to convene a meeting of all interested Board members to plan our approach in the meeting we intend to request with the president of Ottawa University. The proposals coming out of this meeting will be forwarded to the Board for approval. She noted that ASH member Sam Armstrong has volunteered to join her in the ASH liaison with this committee. Bob reported that he would be participating in an April 10th province wide phone-line meeting of the Ontario network of Town and Gown Committees.

iv. Heritage/Planning

Trina reported on the latest developments in redevelopment request for 231 Cobourg. The Ugandan Embassy has submitted new plans for this site. She recommends that we go directly to the Built Heritage Committee in our efforts to avoid demolition of this building. Chad noted his disappointment with the follow-up by the consultant on this development application.

The Egyptian Embassy is proposing the demolition of the house to the immediate west of their main embassy building. The Board was shown a drawing of the proposed addition to the house on the corner of Range and Laurier – this addition would be built in the empty lot left after the demolition noted above. ASH is opposing this demolition

Trina asked that all members of the Board submit to her by Friday, March 30th their reactions to the R4 revision proposals of the City Planning Branch. ASH must submit its reactions by April 9, 2018. Trina will circulate the final draft of the proposed ASH submission for approval by the Board.

Trina outlined the need to have a task force that would make an inventory of Heritage Properties at Risk so that ASH and the City might monitor these cases and avoid having to face more demolition requests justified by deliberate neglect of property maintenance.

It was noted that Board members had not received notice for the date and time of the R4 re-view meeting hosted by the ASH Planning Committee as had been intended.



Urban Strategy Letter – Chad agreed once again to send a letter requesting a copy of the report produced by this consultant for the Planning Branch.

v. **Transportation** – John was not present to report

6. Old Business

a. **Proposal to Petition for Increased Bunkhouse Assessments -**

Megan reported that she is drafting a letter to the City Revenue Services on this matter and she intends to circulate this letter to the Board when it is ready.

b. **Cultural Memory Workshop Committee** (see attached memos from Ralph and Trina)

The following motion was tabled at the January 26th meeting until the February Board meeting at which it was tabled again until the March Board meeting.

Motion 5.1 [Jan 29 '18] that all activities of the committee organized by Trina and arising out of the meeting of the Cultural Memories Workshop held on January 17, 2018 be conducted within the auspices of a duly constituted committee of ASH. (Ralph/Larry)

Ralph expressed his concern about the existence of a committee operating outside the bounds of ASH oversight with the participation of the ASH president and the chair of the ASH planning committee and yet working on issues directly related to the ASH mandate.

Trina said that she was willing to discuss the possibility of conforming with the above motion with the members of this committee but that , given that this committee had already been formed, it would be up to the committee itself to determine how to proceed. In response to a question she said that there were 12 members on this committee.

Vote on the above motion: Those in favour 1(Ralph); those opposed 6

This motion was defeated.

c. **ASH AGM**

Ralph suggested that ASH consider forming a nominations committee to encourage members to stand for the positions of ASH Director and ASH President. Chad asked that anyone interested in serving on such a committee contact him.

Chad reported on the arrangements for holding the AGM.

Motion 6.1[March26'18] that up to \$1000 be approved for expenses related to the 2018 ASH AGM. (Pat/Bob) - Carried



d. **One and Only** (see Susan's report attached)

Susan had submitted a motion to give some of the profits from the Craft Show to Awesome Arts (see attached description). She agreed to move this motion at the next meeting once a precise amount has been determined.

7. **New Business**

a. **Odyssey Theatre**

This group has contacted ASH asking for help in promoting their annual summer theatre run In Strathcona Park. It was agreed that ASH should contact this group to explore ways we can get involved.

Meeting was adjourned at 9:15 PM

Next Meeting – April 30, 2018



REPORT FROM THE MEMBERSHIP COMMITTEE

March 23, 2018

Only one ASH membership was due to expire in April 2018 and a reminder notice was sent on March 7, 2018. This member sent in his renewal via PayPal on March 18th. We also received three new memberships via PayPal since the last report of the Membership Committee. We can also report that all five memberships which were due to expire in March have now been renewed.

The Committee needs to make a recommendation about the timing of placing members into the “ex-member” category if they have failed to renew after receiving a reminder notice. Should there be a second reminder?

Ralph Blaine



PARTIAL REPORT FROM THE SAVE SANDY HILL COMMITTEE

March 23, 2018

I have labelled this a “partial” report because after the February Board meeting I asked Scott if he would take the lead on this Committee and he accepted. Scott has been an enthusiastic and effective member of the committee since the start and I want to thank him for taking on this role.

The committee met on March 6th with Pippa Rogers, our media consultant, and we laid down some possible approaches for our campaign and made recommendations about some of the materials and resources we could use.

The committee also met on March 21st to review the materials Pippa had developed since the March 6th meeting. Scott will be reporting to the Board on the results of this meeting at the March meeting of the ASH Board.

Ralph



CULTURAL MEMORY WORKSHOP COMMITTEE – Email to ASH Board from Ralph

The following motion has been tabled twice at previous Board Meetings:

Motion 5.1 [Jan 29 '18] that all activities of the committee organized by Trina and arising out of the meeting of the Cultural Memories Workshop held on January 17, 2018 be conducted within the auspices of a duly constituted committee of ASH. (Ralph/Larry)

These postponements have been made on the pretext that the mandate of this independent committee would be clarified.

- **When will we get a written explanation of this Committee's mandate? Trina has described the mandate in a Jan 29th email as "Community-Visioning and Design". Is that it?**

The publicity for the Cultural Memory Workshop heavily emphasized the issue of Bunkhouses in Sandy Hill. At the last Board meeting it was suggested that something like "Re-Imagining the Bunkhouse" would be on the agenda of this independent committee.

- **Is it wise for the two most important people on the ASH planning committee to be involved in developing policy for one of the most important problems facing Sandy Hill within the framework of a committee that is completely independent of ASH oversight? Do we not risk creating confusion about who is actually speaking for ASH?**

The Board does not seem to have heard any compelling reason for this planning exercise to take place outside the bounds of ASH structures except that Trina has stated that she had tried to integrate it into the Save Sandy Hill Committee and she had been "shot down". While the Save Sandy Hill Committee was not conceived to do such a "visioning" exercise there is no reason why another ASH committee cannot be set up to do this work.

- **This brings us back to the above motion and the need for ASH directors to maintain a unified effort in our work to do the best for our community. We may not always agree on the best path but if we begin to splinter we will all be the losers.**

This motion will come up for debate again this Monday. I hope we can settle the matter without further delay.

Ralph Blaine



Cultural Memory Workshop Committee – Email To ASH Board From Trina

Hello Board Members,

I'm following up on Ralph's email with a brief history and documents that pertain to the Saving Sandy Hill Committee.

Brief history (the relevant Board Minutes and Executive Recommendations are attached):

- April 2017 - Special General meeting determined that the mandate of Saving Sandy Hill Committee is: mobilizing community involvement in support of the ASH initiatives concerning development in Sandy Hill (I am taking this from subsequent meeting minutes - I was not at the meeting and was at that time not yet a member of the Board).
- August 28, 2017 - Board meeting. From Board minutes: Ralph spoke to the position paper (Saving Sandy Hill) he had circulated to the Board suggesting that a Committee be struck to clearly define what our community wants out of the R4 Review and also to launch a publicity campaign to demonstrate what is happening to the nature of this historic neighbourhood which is Sandy Hill.
 - Trina said that if we were to undertake such an effort ASH should make more of an effort to ensure that a greater diversity of stakeholders be involved in the process.
 - Chad expressed concern that if the proposed committee were too big the process might prove too cumbersome.
 - Motion 4.1 [Aug'17] - to create a Save Sandy Hill committee to develop an approach for ASH during the R4 review and other related issues. (Bob/Ralph) – Carried unanimously.
 - Chad suggested that this should be a committee of the Board with other ASH members as well. He proposed that Trina and Guillaume chair this committee.
 - Trina introduces Cultural Memory Workshop (assuming it will fall under new Saving Sandy Hill Committee)
- Sept 4, 2017 - Saving Sandy Hill Committee expanded scope document developed by Trina and Guillaume (attached) circulated to the Board
- Sept 22, 2017 - Based on email feedback received on the draft, Guillaume prepared the following summary:
 - Based on comments received, I'm of the view that this committee is not needed at this time. ASH has well developed positions on the R4, as outlined in various letters and meetings over the last year, along the lines of :
 - § Reduction in Sandy Hill traditional character building stock
 - § Erosion of demographic diversity and development centered to accommodate a specific demographic group only
 - § Health and safety issues related to bunkhouses
 - § Related by-law infraction and enforcement issues



- I think these positions have been tested at numerous times with our membership and I do not believe we need a General Meeting of our members to endorse them.
- We are still waiting to hear back from the councillor's office to get more details on how ASH will be engaged in the process going forward (discussion paper, town hall meeting, etc.). This will inform how we can contribute meaningfully to the process and target our efforts on impactful actions.
- To come back to Ralph's proposal, I think there would be merit in exploring ways to put pressure on elected officials. My understanding of Ralph's proposal is a public relation/communications exercise. On this, I would defer to anyone who may have experience putting together this kind of strategy: what's our storyline, who do we target, how do we reach out to media, etc.
- As for defining "What exactly does ASH want?", I believe the proposal Trina and I developed is exactly what it is proposing to do, outside the context of the R4. I understand we may want to push this initiative to a later date so we can focus on the R4 and be ready to put the time when the City gets back to us.
 - Sept 19, 2019 - Executive decides to recommend against expansion of Saving Sandy Hill Committee, as the following excerpt from the recommendations indicates:
 - "Save Sandy Hill Committee: After an extensive discussion the Executive agreed to recommend to the Board that the mandate of this committee be to maintain the momentum generated by the Special General meeting in April by mobilizing community involvement in support of the ASH initiatives concerning development in Sandy Hill"
 - Sept 25, 2017 - Board meeting (I am sick and do not attend)- motion passed to constrain Saving Sandy Hill Committee as per Executive's recommendation: Motion 6.1 [Sept'17] – that the mandate of this committee be to maintain the momentum generated by the Special General meeting in April by mobilizing community involvement in support of the ASH initiatives concerning development in Sandy Hill. (Ralph/Pat). Ralph spoke about the need to keep Sandy Hill mobilized around this issue. Guillaume expressed concern about possible conflicts between this committee and the R4 review process. Vote on the Motion; Carried Unanimously
 - Sept 28, 2017 - I am informed by Guillaume, who attended the meeting, that Saving Sandy Hill is now a PR initiative and will be led by Ralph
 - Sept 29, 2017 - Given the redirection of the Saving Sandy Hill Committee toward PR led by Ralph, I develop Cultural Memory Workshop with my colleagues from Ottawa and Carleton as an independent community visioning exercise. Major sponsorship is obtained from Ottawa. Several ASH members participate, some as speakers and facilitators, (most neither attend nor promote the event - including the Saving Sandy Hill Committee) and ASH provides modest sponsorship and seeks new members and renewals at the event (held January 17, 2018).

Regarding Ralph's specific points:



- **When will we get a written explanation of this Committee’s mandate? Trina has described the mandate in a Jan 29th email as “Community-Visioning and Design”. Is that it?**

That document (attached) is the ‘written explanation’. It was the only document developed to begin to define the scope and mandate of the Saving Sandy Hill Committee. Its next steps was to develop Terms of Reference.

- **Is it wise for the two most important people on the ASH planning committee to be involved in developing policy for one of the most important problems facing Sandy Hill within the framework of a committee that is completely independent of ASH oversight? Do we not risk creating confusion about who is actually speaking for ASH?**

The Sandy Hill Cultural Memory Workshop Group has not yet held its reimagining the bunkhouse workshop. The Group is not part of ASH and does not purport to speak for ASH. When the workshop gets off the ground (we have not yet negotiated a hosting commitment from U of O supporter of the Sandy Hill Cultural Memory Workshop Andrew Taylor) we will circulate a document to the group to see if members would be interested in continuing being a part of the group if it becomes a committee of ASH (see note about Terms of Reference below). I am not willing to force them to become part of ASH. Also, ‘Cultural Memory Workshops’ is an initiative of the Centre for Public History at Carleton. ASH has no claim on this initiative.

The Board does not seem to have heard any compelling reason for this planning exercise to take place outside the bounds of ASH structures except that Trina has stated that she had tried to integrate it into the Save Sandy Hill Committee and she had been “shot down”. While the Save Sandy Hill Committee was not conceived to do such a “visioning” exercise there is no reason why another ASH committee cannot be set up to do this work.

Please note, on Sept 25th the Board voted unanimously against pursuing the activities described in the expanded scope document ‘Saving Sandy Hill Committee.docx’. These activities correspond with the type of visioning work done at the Sandy Hill Cultural Memory Workshop held January 17, 2018, and which may continue with the group formed at that workshop.

This motion:

Motion 5.1 [Jan 29 ‘18] that all activities of the committee organized by Trina and arising out of the meeting of the Cultural Memories Workshop held on January 17, 2018 be conducted within the auspices of a duly constituted committee of ASH. (Ralph/Larry)

...seems designed to allow ASH oversight over a group it does not support without any agreed upon framework.

If you want to bring this work into ASH, which would amount to overturning the Board’s Sept 25th unanimous vote, we would have to revisit ‘Saving Sandy Hill Committee.docx’ and develop Terms of Reference. The Terms of Reference, once developed and given support by the Board would have to go to the Sandy Hill Cultural Memory Workshop Group for their consideration. With their consent and TOR everyone can agree upon, we can move this committee into ASH. Trina



Proposal to Donate Funds From the One and Only Craft Fair - Email from Susan

Hi again Board members,

As I mentioned at the last Board meeting, we would like to propose donating half of the One & Only Craft Fair proceeds from last year and this year to a local arts initiative. You'll find attached information on Awesome Arts, a group that brings an art event to this community every 2 years. Sabrina Mathews attended the event last fall, and as you can see from the description attached, found it very great.

So I will be bringing forward the motion that "**ASH donate at least half of the proceeds from the 2017 and 2018 One & Only Arts & Crafts Fair to Awesome Arts, contingent on them organizing their biennial arts event again in Sandy Hill in 2019**".

Ralph - I will do this under the One & Only item on the agenda.

Thanks,
Susan

----- Forwarded message -----

From: **Sabrina Mathews** <smathews@magma.ca>

Date: 25 March 2018 at 19:15

Subject: Awesome Arts information

To: Susan Young <susanonash@gmail.com>

Hi Susan,

Here is a page of info on Awesome Arts, as discussed. Sorry it is last minute!

As I described, and you can communicate to the Board, Awesome Arts is trying to come to Sandy Hill every 2 years. So any funds raised in the fall of 2018 will be used for their Fall 2019 program.

Let me know if you need anything else.

S.

Sabrina Mathews

\



MASC Awesome Arts en folie (<http://www.masconline.ca/en/programs/awesome-arts>)

Awesome Arts is a community engaged program that allows participants of all ages to explore issues important to their community through the arts. Held in partnership with community organizations, Awesome Arts offers an exciting series of workshops for different age groups that culminate in a public celebration. Participants express themselves via various art forms such as slam poetry, animation, music, theatre and video, all the while exploring issues important to them and their community.

The Awesome Arts Festival brings the community together for an evening of celebration during which the participants share their creations. The Festival also features professional artists, inspiring the entire community to remain connected with the arts and the issues. The program has also been offered bilingually as Awesome Arts en folie.

Awesome Arts en folie in Sandy Hill

The Sandy Hill Awesome Arts en folie program has taken place in Sandy Hill in the fall of 2013, 2014 and 2017. In the fall of 2017, residents of Sandy Hill participated in workshops creating art that explores the theme of Diversity and Inclusion. Held in partnership with the [Sandy Hill CHC / CSC Côte-de-sable](#), participants in the [MASC](#) Awesome Arts en folie program created a mural, an original song and music video, dance choreography, percussion performance, animation videos, storytelling and a photography exhibit! These creations happened in collaboration with professional artists including [Bill Juillette](#), [Sébastien Lemay](#), Tina LeMoine, [Nicole Belanger](#), [Junkyard Symphony](#), [Bboyizm Dance Company](#) and [JustJamaal ThePoet](#).

The festival, presented at Viscount Alexander, also feature performances from amazing professional artists including youth group OTTR, [King Kimbit](#), [Jamaal Jackson Rogers](#), [Missing LinX](#), [Christian Le R Djohossou](#), [Cody Coyote](#), DJ [Ben Jammin](#) and [Bboyizm Dance Company!](#)

Awesome Arts en folie is supported by the [Ontario Arts Council - Conseil des arts de l'Ontario](#), [TELUS Ottawa Community Board](#), [Ottawa Community Foundation](#), Desjardins, [De-Serres](#), and [Youth Ottawa](#).